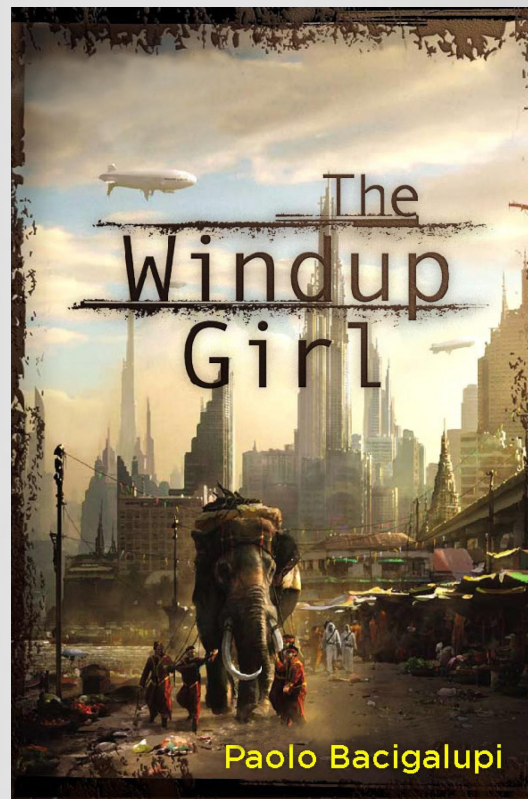
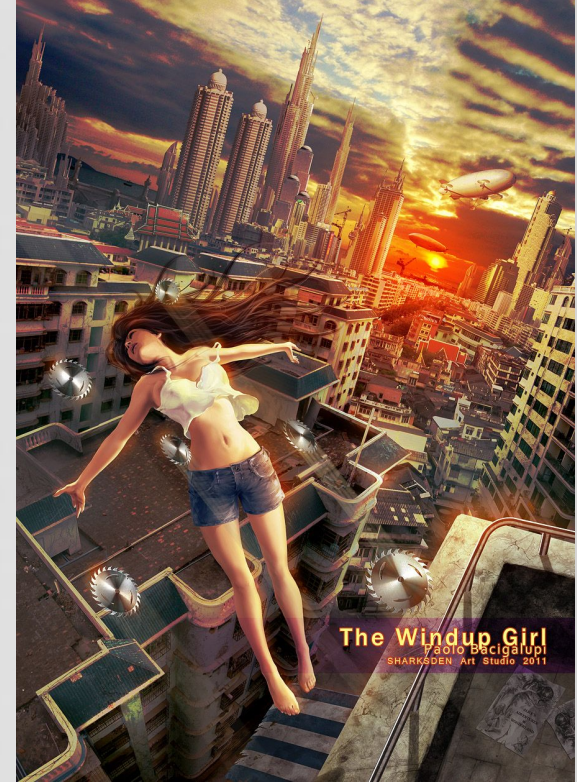


# The Windup Girl

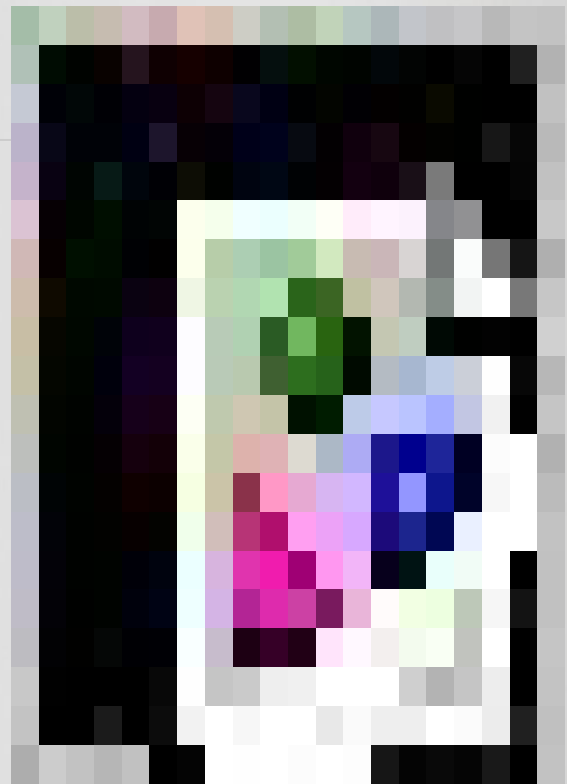


## Setting

The book takes place in 23rd century Bangkok, Thailand. It is a very dystopian society, where everything has been genetically modified, including people. Food products specifically have been a target, and bioengineered diseases have wiped out foods and threaten the existence of humanity.







## Main Characters

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- ◆ Anderson Lake: AgriGen representative in Thailand; Owner of a kink-spring factory, SpringLife
- ◆ Emiko: A Japanese, illegal Windup girl working in an adult club under Raleigh
- ◆ Hock Seng: Manager of SpringLife
- ◆ Jaidee Rojjanasukchai: Captain of the white shirts, a group of corrupt, police like enforcers. Known as “the Tiger of Bangkok”
- ◆ Kanya: Jaidee’s protege and partner

Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko. Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when said bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?



## The Author: Paolo Bacigalupi

Paolo Tadini Bacigalupi (born 1972) is an American science fiction and fantasy writer. He has written other books such as:

- ◆ Ship Breaker
- ◆ Pump Six
- ◆ The Drowned Cities
- ◆ The Water Knife



# Read Passage



## The Author's Style

Bacigalupi has a very vivid writing style. He uses Thai dialect throughout the book, such as *Farang*, which means someone of European ancestry, and *gnaw*, which is the word for Rambutan. He also uses Japanese dialect when Emiko is speaking, as she calls Anderson a *gaijin*, which is Japanese for foreigner. Throughout the book, the perspective of the character switches, so you're constantly put into a new perspective, often in a different situation, but in the end they all end up tying together.





## The Author's Style

He took into consideration the culture of the people as well, often mentioning how people *wai*, which is a greeting or apologetic gesture. He also makes many references to Buddhism and the practices of the people and monkhood.



## My Opinion

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I thought this book was amazingly written and gave excellent imagery. I often found that as I was reading I became so engrossed in the book that I hardly noticed the time going by. I also really love the genre of science fiction and I'm always interested in people's predictions for the future, and I thought the future displayed in this book is actually quite plausible.